

Bjoern Haefner<sup>1,2</sup>

### Meta

## Introduction

- Estimate material parameters for each object in large scale sc
- Enables faithful reconstructions
- $\succ$  Plausible scene relighting
- Visually accurate rendering of virtual objects



Camera Capture

# Rendering Equation and BRDF

Rendering equation:

$$I(p) = L_{\mathrm{o}}(x,\omega_o) = \int_{\mathcal{H}^2} f_{\mathrm{r}}(x,\omega,\omega_o) L(x,\omega)$$

Split BRDF into diffuse (albedo) and non-diffuse (specular appear

$$f_r(x,\omega,\omega_o) = f_{
m d}(x) + f_{
m nd}(x,\omega,\omega_o) 
onumber \ f_{
m d}(x;
ho) = 
ho(x) \ ext{(Diffuse/Albedo)}$$

$$f_{
m nd}(x,\omega,\omega_o;arphi,\psi)=G(arphi)D(arphi)F(\psi) \quad ({
m Non-Diffustory})$$

Plug into rendering equation:

$$egin{aligned} &L_{ ext{o}}(x,\omega_{o})=L_{ ext{d}}(x)+L_{ ext{nd}}(x,\omega_{o})\ &L_{ ext{d}}(x):=
ho(x)\int_{\mathcal{H}^{2}}L(x,\omega)ig\langle\omega,n
angle\,\mathrm{d}\omega\ &L_{ ext{nd}}(x,\omega_{o}):=\int_{\mathcal{H}^{2}}f_{ ext{nd}}(x,\omega,\omega_{o};arphi,\psi)L(x,\omega) \end{aligned}$$

## Lit Diffuse HDR Texture

- Running mean on HDR 16-bit data has artifacts
- Use running median instead of mean
- Assume median texture equals diffuse radiance  $L_{
  m d}$ 
  - $\implies$  Median texture =  $L_{
    m d}$  = Lit diffuse HDR texture





orld R	eflectance Prop	<b>)er</b>
Simon Green <sup>1</sup>	Alan Daniel Oursland <sup>1</sup> Andersen <sup>1</sup>	Mie Goe
1	Reality Labs Research (Meta)	<sup>2</sup> Tecł
	Algori	thm
enes	Given Input Estimated Output Algorithm	ometry R video ca poses
Model	Albedo and Shad	ding
$\langle \omega, n  angle  \mathrm{d} \omega$	• First estimate shading, then solve for a Median Texture Shading Albed	albedo .o
rance) part:	$L_{ m d}(x) = S(x) \cdot  ho(x)$	$) \Longrightarrow$
se)	$egin{aligned} & \int & \int & J_{\mathcal{H}^2} L(x,\omega) ig \langle \omega,n  angle  du \ u \ u \ u \ u \ u \ u \ u \ u \ u $	$d\omegapprox$
$\left< \omega, n \right> \mathrm{d} \omega$	<image/> <image/> <image/> <image/> <image/> <image/>	= 100
	Target Frame	Ca
	<ul> <li>Use only 1 target frame for each object:</li> <li>Less computational complexity</li> <li>Fast</li> </ul>	Rendered Specularity
	<ul> <li>Target frame should fulfill:</li> <li>A<sub>1</sub>: High chance of specular highlight caused by direct illumination</li> <li>A<sub>2</sub>: HDR capture consists of valid pixels, i.e. not over-/under-saturated</li> </ul>	$\mathcal{A}_1$

 $\mathcal{A}_2$ 

